

# Vlaanderen, dijn recht is out!

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*Marsbeweging* *Krachtig*

Zang

Ont-hout, ont-hout,

Klavier

*ff martiale* *p*

5

Vlaen-de-ren, Dijn recht \_\_\_\_\_ is out! Peinst om-me De Co - ninc, \_\_\_\_\_

10

Om-me Jan \_ Brey-del. Wi en wil-len gheen an-de-ren brei - del, Wa-re hi van

*f* *p* *f* (*wat breder*) *mf*

15

gout!

*a tempo* *ff marcato*

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system shows the vocal line starting with a rest, followed by the piano accompaniment. The second system contains the first line of lyrics: 'Vlaen-de-ren, Dijn recht \_\_\_\_\_ is out! Peinst om-me De Co - ninc, \_\_\_\_\_'. The third system contains the second line of lyrics: 'Om-me Jan \_ Brey-del. Wi en wil-len gheen an-de-ren brei - del, Wa-re hi van'. The fourth system starts with the word 'gout!' and continues with piano accompaniment. Dynamics include *ff martiale*, *p*, *f*, *mf*, and *ff marcato*. Performance instructions include *Marsbeweging*, *Krachtig*, *a tempo*, and *wat breder*. There are several triplet markings (3) throughout the score.

21 *Krachtig*

Be-trout, be-trout, Vlaen-de-ren, Dijn recht — is out, Jongc zijn di-ne

27 crach-te. Coe-ne le - ghet die Co - ninc , in die wach - - te. Die

(fier)

32 leeu - we dan - - set in — den ba - nie - ren. Laet ons, jonc Vlaemsch,

38 *verbredend*

vri\_ Vlaemsch ghe - slach - - te, *f* To-ter e - ren van De Co - ninc

*verbredend* *mf*

43

vie - - ren! —

*ff* (a tempo)